Part 3

Abbreviations

<table>
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<tr>
<th>St, sts</th>
<th>Stitch, stitches</th>
<th>Hdc</th>
<th>Half double crochet</th>
<th>Fl</th>
<th>Front loop only</th>
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<tr>
<td>R</td>
<td>Round</td>
<td>Dc</td>
<td>Double crochet</td>
<td>Bl</td>
<td>Back loop only</td>
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<tr>
<td>Ch</td>
<td>Chain</td>
<td>Tr</td>
<td>Treble crochet</td>
<td>Fp</td>
<td>Front post</td>
</tr>
<tr>
<td>Sl-st</td>
<td>Slip stitch</td>
<td>Dtr</td>
<td>Double treble crochet</td>
<td>Bp</td>
<td>Back post</td>
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<td>Sc</td>
<td>Single crochet</td>
<td>Ttr</td>
<td>Triple treble crochet</td>
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Hints: Are typed in italics and coloured purple, they are to help and guide you and hopefully make life a little easier.

Reference to photos is [P] with the relevant photo number

* Repeat instructions between asterisks the amount of times specified. This is normally a repeat for a complete side and will consist of multiple instructions.

() - Repeat instructions between parentheses the amount of times specified. This is a lower level repeat.

Special Stitches

**Ruffle Stitch:** Made over 3sts. Flsc in indicated stitch, and working around the front of the post of the same st, from top to bottom (hdc, 3 dc), skip next st, flsc in next st.

[Ruffle Stitch Tutorial]

**Tr9tog Cluster:** Yarn over twice, hook through indicated stitch and pull up a loop, yarn over and pull through 2 loops, twice, repeat in next 8sts, giving 10 loops on hook, yarn over and pull through all 10 loops.

**Sc2tog:** Hook through indicated stitch and pull up a loop, repeat in next stitch, yarn over and pull through all three loops on hook.

[Working stitches together and clusters tutorial.]
Hint: In this round you will only be working into the folding sc, which sit behind your work. Refer to photo of Round 23.

24. Join with a standing hdc in any marked st, make 2 more hdc in same st, *hdc in next 10 sts, sc2tog twice, [these will be 11th and 12th folding sc, and 1st and 2nd folding sc of next point] hdc in next 10 sts, 3 hdc in next st [marked st].*

Repeat from * to* 7 more times, omit last 3 hdc.
Join to standing hdc with a sl-st.
Stitch Count: 184 hdc, 16 sc2tog.

Hint: To learn more about working stitches together go to the tutorials section on my website.
**Hint:** In this round you will be working with two colours and carrying one colour behind the other, as you switch colours give the new colour a gentle pull to ensure an even tension throughout your work.

You may find it helpful to use stitch markers in the ch-1 point spaces from this point forward, also remember ch-1 point spaces are not included in any stitch count.

25. Ch 1 and sc in same st, *in next st (sc, ch 1, sc) [forming new point space], sc in next 8 sts, add 2nd colour by completing last sc with 2nd colour [P2], ch 3, working over 1st colour, make a tr9tog cluster over the next 9 sts, ch 3, joining colour 1, and working over colour 2 [P7], sc in same st as last tr, sc in next 7 sts.* Repeat from * to * 7 more times, omit last sc.

Join to 1st sc with a sl-st.

**Stitch Count:** Per repeat: 18 sc, 1 tr9tog cluster, 2 ch-3 spaces.

**Total:** 144 sc, 8 tr9tog clusters, 16 ch-3 spaces.

**Hint:** Using a Tunisian hook makes working with large clusters easier, especially with thicker yarns.
26. Ch 1 and sc in same st, \textit{making sure you are still working over colour 2}, sc in next st, *in ch-1 point space (sc, ch 1, sc), sc in next 9 sts \textit{taking care not to miss the 1st st}, re-join colour 2 as you complete the 9\textsuperscript{th} sc, working over colour 1 and into the “eye” of the cluster [P3] make 9 tr, change to colour 1 and sc in next 9 sts.*
Repeat from * to * 7 more times, omit last 2 sc.
Join to 1\textsuperscript{st} sc with a sl-st.
Fasten off colour 2.
Stitch Count: Per repeat: 20 sc. 9 tr.
Total: 160 sc, 72 tr.
27. Ch 1 and sc in same st, sc in next 2 sts,* in ch-1 point space (sc, ch 1, sc), sc in next 8
   sts, skip next 2 sts [P2], (dc in next tr, 2 dc in next tr) 4 times, dc in last tr, skip next 2 sts,
   sc in next 8 sts.*
   Repeat from * to * 7 more times, omit last 3 sc.
   Join to 1st sc with a sl-st.
   Hint:
   To stop colour 1 showing through, pick up with 1st dc.

28. Ch 1 and sc in same st, sc in next 3 sts,* in ch-1 point space (sc, ch 1, sc), sc in next 7
   sts, skip next 2 sts, (2 dc in next dc, dc in next dc) 6 times, dc in next dc, skip next 2 sts,
   sc in next 7 sts.*
   Repeat from * to * 7 more times, omit last 4 sc.
   Join to 1st sc, fasten off and secure ends.
   Stitch Count: Per repeat: 16 sc, 19 dc.
   Total: 128 sc, 152 dc.
29. Join with standing sc in any ch-1 point space, (ch 1, sc) in same space, 
*sc in next 8 sts, skip next dc,[P3] (flsc in next dc, in same st (fphdc, 3 fpdc) skip next st, 
flsc in next st [making a Ruffle st],[P4 and 5]) 6 times, sc in next 8 sts, in ch-1 point space 
(sc, ch 1, sc).*
Repeat from* to * 7 more times, omit last point group.
Join to standing sc, fasten off and secure ends.
Stitch Count: Per repeat: 18 sc, 6 ruffle st.
Total: 144 sc, 48 ruffle st.

Part 3 is now complete. Give yourself a pat on the back, sit back and admire your 
amazing work, especially if this is your first time working with two colours.